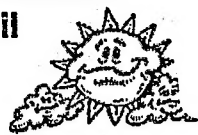


Comeback Trail



Spring is expected to overcome the rougher elements to make for a mild weekend.
Page 12

NEBRASKA STATE
HISTORICAL SOCIETY
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University of Nebraska at Omaha

Gateway

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Play Back

Mav Coach Pat Beltrus uses the wonders of video to take his charge into the next season.
Page 5
OMAHA, NEBR.
Permit No. 301

Student Code of Conduct Revised

By Jonathan Murnane

The University of Nebraska Board of Regents approved the revisions to UNO's code of student conduct at its meeting March 24.

The revisions in the code focus on the university's policies regarding academic integrity and disruptive behavior.

The Faculty Senate worked with Student Government and the Vice Chancellor of Educational and Student Services' Office to develop new procedures for academic dishonesty and disruptive behavior, said Dale Krane, Faculty Senate president.

Krane said the groups worked to develop a distinctly separate set of procedures for academic integrity and disruptive behavior cases.

Richard Hoover, vice chancellor of educational and student services, sponsored the changes.

Hoover said one reason for the changes was to make the code "more definitive, clear and understandable, more useful to people."

The last time the student regulations were updated was the fall semester in 1984.

"It was time to take a good look at it," Hoover said.

Krane said the procedures weren't reviewed because of a widespread amount of cheating, but because they hadn't been looked at in 10 years.

"The policy (on academic integrity) before was very vague before in terms of what the policy covered," Hoover said. "We've expanded the definition of academic integrity and the process has been rewritten."

The new policy is clearer in what it defines as academic honesty. The changes also indicate a more precise approach to handling the problem from a faculty standpoint, he said.

With the new code, faculty members are to first meet with the student to ascertain the details of any suspicious incident.

If the faculty member and student can reach an understanding, the incident will remain within the confines of the course, meaning that the only recourse will be, for example, a failed test or having to rewrite a paper.

"It provides an opportunity for the instructor to determine whether the student had engaged in cheating out of ignorance or malice," Krane said.

Plagiarism among newer students may occur because the

See Conduct, Page 7



—Scott Kemper

Rocket Scientists

Larry Webber, left, and Chuck St. Lucas put up a NASA shuttle display in Durham Science Center.

Course Tackles Relationship Issues With a Down-to-Earth Approach

By Brian Wesely

"Mystery Men and Mystery Women: Understanding Each Other," a new course offered by UNO's College of Continuing Studies, will focus on how to improve relationships between men and women.

The course is based on John Gray's best-selling book "Men are From Mars, Women are From Venus."

Elaine Wells, who runs a counseling practice in Council Bluffs, will teach the class.

"It (the book) starts from the premise that men and women grow up in different cultures, and that they're basically very different emotionally, and in terms of the way they relate to people and to problems," Wells said.

In his book, Gray gives several examples of how men and women differ, and how they can be more effective in relating and communicating with each other, Wells said.

She said the book is based on Gray's clinical experiences, not on biological or cultural studies.

"When people read it, they're shaking their heads: 'Yes, this describes us,'" Wells said.

"Women want validation of their feelings, and if men want to get along with women, they shouldn't try to solve the woman's problem. They should just acknowledge her feelings and help her to know that she's really understood emotionally," she said.

Wells said the class will involve a lot of role playing, group discussion, and "formulating new ways to handle old problems."

See Venus, Page 2

Theisen in Washington as GOP Rep, Not CCLR

By Kate Kalamaja

Questions still surround the Council for Community and Legislative Relations' (CCLR) decision to support the Republican's proposed cuts in student financial aid programs.

At a March 2 Student Senate meeting, Student President/Regent Justin Peterson said he and CCLR plan to support the proposed cuts. The CCLR is the student body lobbying group. This caused some senators to become disgruntled with the issue.

At a March 16 Senate meeting, CCLR Director Ted Theisen reported on a recent trip to Washington, D.C., where he met with Senator Bob Kerrey (D-Neb.) and Omaha City Councilman Richard Takechi.

CCLR did not pay for Theisen's trip.

Theisen said he did speak with representatives, but only on gambling at Ak-sar-ben and how it would affect UNO, and getting a recycling program started.

Theisen said Thursday morning that while he was in Washington, D.C., he specified to Jenny Grub, education

fellow for Sen. Kerrey, that his views on the proposed cuts were his personal views. "I stated my personal position, the position of the Republican Party. And I came as a representative of the Republican Party," he said.

Theisen said he didn't receive any response from students on the proposed cuts, so he wasn't representing the students' views on it on his trip.

Peterson said Tuesday the issues surrounding the proposed

Peterson said he has instructed CCLR, "That we will not be taking an active stance on this issue. They understand this and will adhere to it," he said.

Theisen agreed with Peterson.

"I'm in support of the Republican plan, but there's not going to be any action taken by order of Justin," Theisen said.

Theisen said the views he expressed concerning the proposed cuts were his personal views, and not those of the UNO student body.

"There haven't been any campaigns. I specified it was my personal standpoint and not on behalf of the students," he said.

According to the by-laws of the Student Gov-

ernment Constitution, any issue on which CCLR lobbies for or against, must be approved by the Student Senate.

Peterson said neither he nor CCLR has actively lobbied on anything concerning the issue of possible student financial aid cuts. If anything, it has been passive, he said.

"Although Theisen asked Student Senators for any input on issues that he could bring up regarding UNO, he received none," Peterson said. "Therefore, he went to Washington, D.C., as a private citizen, not as a UNO government official."

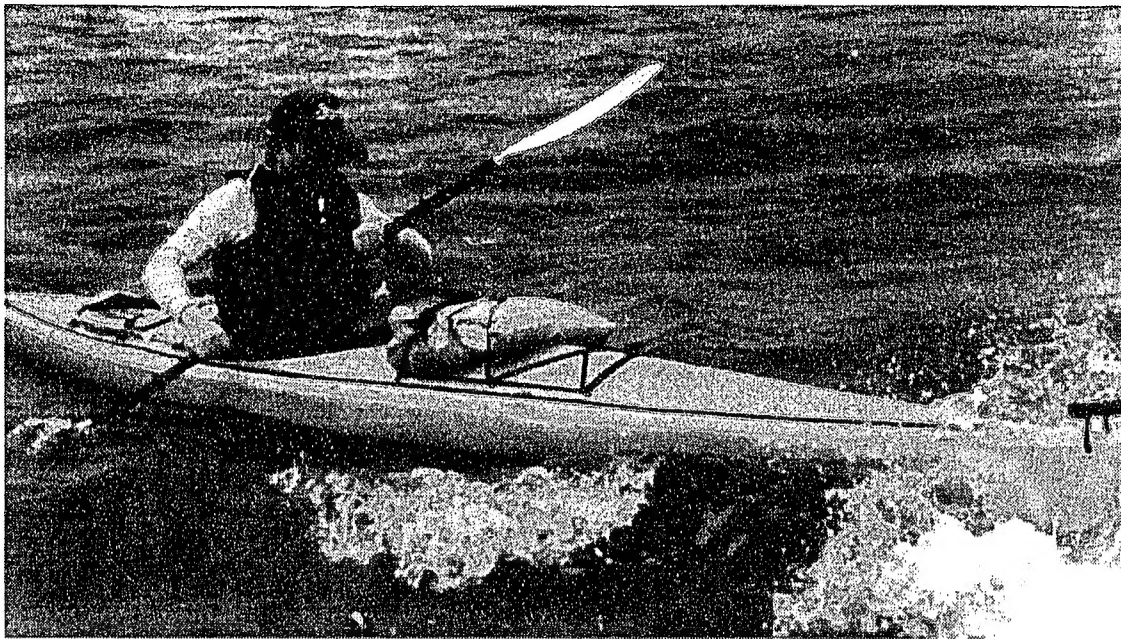
"I stated my personal position, the position of the Republican Party. I came as a representative of the Republican Party,"

—Ted Theisen, Council for Community and Legislative Relations director

budget cuts have been misleading to people.

He said at no time during Theisen's trip did he convey that the students of UNO supported proposed cuts.

"I want to say that at no time have I or any member of my staff lobbied for federal cuts to student aid as representatives of UNO," Peterson said. "I have simply taken the position that I will not join the lobbying efforts against student aid cuts."



—Steve Houlton

Up the River With a Paddle

Dan Sullivan does some sea kayaking in South Carolina while on a spring break trip with UNO's Outdoor Venture Center.

Euthanasia Law Finds Little Support Among Nebraskans

By Eric Feeler

A new Oregon law that deals with euthanasia may become a model for similar bills across the country. The law, Initiative 16, was passed last month in the Oregon Legislature. In it, physicians are given the ability to prescribe lethal medication to terminally ill patients who request it.

In order for a patient to receive the prescribed medication that will end their life, several safeguards must be met. The patient must submit one written and two oral requests for the treatment. Then, the patient must be judged to be mentally competent, and be diagnosed as having a terminal illness with six months or less to live. When all of these criteria have been met, and if the physician agrees to do so, a prescription can be written out for medication which will end the patient's life.

Initiative 16 is the result of a grass-roots movement to allow the terminally ill an option to end their lives with a measure of dignity. A number of organizations, including the Hemlock Society, supported the bill and successfully lobbied for its completion.

Lee LaTour, a representative of the Hemlock Society, had a positive response to Initiative 16.

"It's a good bill, and we're very satisfied with it," said LaTour. "What we like most about it is that it's clearly written, with safeguards built in to protect both sides."

With the successful passing of Initiative 16 in Oregon, supporters of euthanasia in other states are attempting to pass bills based on the Oregon model. According to LaTour, 12

states have introduced or will introduce similar measures to their state legislatures. The Hemlock Society is not an active lobbying group outside of its home state.

"We do not initiate political action in other states, but we give information and support to others to allow them to pursue their own laws," LaTour said.

Nebraska is not one of the dozen states currently seeking to enact a euthanasia law. Jessica Pierce, director of societal and preventative medicine at the University of Nebraska Medical Center, said there was little support for that kind of measure in this state.

"We don't have the same organization or amount of people supporting a euthanasia law here," Pierce said.

Currently, doctors in Nebraska are not allowed to permit euthanasia to occur, and the Med Center is no exception.

"The policy of the center is that euthanasia is never an option," Pierce said. However, Pierce can see the purpose of the Oregon law, and thinks that it would be useful in certain situations. "Basically, I agree with the Initiative 16 requirements for determining who is eligible for euthanasia. I think the most important thing is that both the patient and the doctor should be able to choose on their own if they want to participate in it or not."

Although there is not a Hemlock Society branch in Nebraska, there are some groups in favor of a euthanasia law. The Nebraska chapter of the American Civil Liberties Union supports giving patients that option. But there is no formal organization focused on passing a euthanasia bill in Nebraska at this time.

Electronic Library Edges Card Catalogs

By Terri Grimes

Now that GENISYS has been mastered, there is a new computer system at the UNO Library for students to experience.

The National Science Foundation has awarded a \$100,000 planning grant to the University of Nebraska and the Nebraska Library Commission to plan the state's Electronic Library.

When visiting a library today there are no longer card catalogs — computer terminals have taken over.

To ease any technology anxiety, the UNO Library has built an electronic classroom to provide students an "electronic tour" of the variety of electronic resources available to help them in their research.

The room, which was renovated last fall, now has 10 computers that serve as teaching machines, an overhead projector that projects images from a computer terminal to a screen, a lower ceiling, and better air circulation and lighting.

Library Director Robert Runyon said the concept evolved from a group of reference librarians who spent a great deal of time visiting other libraries and comparing notes to come up with the idea.

"The reference department has offered classes for many types and levels of library users," said Tom Tollman of the reference department. "There are between 150 to 250 classes a year, and typically over 4,000 students receive instruction in this way."

Janice Boyer, Library associate director for administrative services, said the reference department has provided classes to Library users, but since the change to more electronic services, the Library needed to change its mode of instruction.

Information on library services at UNO, which is included in the bibliographic instruction sessions offered to students, is catered to each class. Instruction is given on how to use GENISYS, which is the Library's computerized card catalog.

Tollman said the reference department wanted students to see, hear and perform on the computer system while getting help from an instructor, but that would not have been possible without the help of Bruce Thomas, a benefactor of the Library.

Thomas established a fund in memory of his parents in 1989, with the stipulation that the proceeds from his endowment go toward innovative library-related projects.

"This room is the need for active involvement in teaching and helping to access resources that the students need," Tollman said.

The electronic classroom, called Gopher, is a recent development that is growing and changing rapidly. A variety of information is available from Gopher, including Martin Luther King Jr.'s "I Have a Dream" speech to periodicals such as the *Chronicle of Higher Education*. Both GENISYS and the Library Gopher can be accessed through the Internet.

New Minor in Latin Studies Approved

By Anne Marie Krahulec

UNO will be taking a new step forward for multiculturalism and awareness this fall. The Educational Policy Committee of the College of Arts and Sciences recently approved a new Chico/Chica and Latino Studies minor that should be available to students starting in the fall 1995 semester.

"It will be mostly based on the Mexican-American humanities, literature and history," said Joe Valades of the Goodrich program. "This is due to the increasing Mexican-American and Latino students attending UNO and the increasing contributions they have in the surrounding communities."

The minor will also cover the contributions of Latin-American influences.

The minor will require between 18-20 hours for completion. It will be considered part of the cultural diversity departments.

"It will be of interest for all," Valades said. "Undergraduates will be able to take the course as part of their cultural diversity requirements. Many undergraduate students need the necessary cultural diversity requirements to graduate."

The new minor will be equal to obtaining a

See Minor, Page 7

From Venus, Page 1

"I don't think a class is very useful unless people have something that they can actually take into their real life and use," she said.

The first topic of the class will be the difference between the way men and women deal with problems, Wells said.

"Men, when they're dealing with a problem or an emotional concern, want time to themselves to sort it out and think through it and to come up with a solution," she said.

"Women, when they have a problem, want to interact with other people and talk about it to get emotional validation. And then they just get over it."

Wells said that when a woman sees that her partner is upset about something, she will usually follow him around to find out what's wrong.

"John Gray put it in this terminology: 'The man just wants to go off into his cave and be left alone for awhile. And then when he's finished sorting it all out, he'll come back out and you can talk about it,'" she said.

"I'm going to encourage women to give men time in their

cave," Wells said.

In his book, Gray says women go through a periodic cycle, not necessarily related to their menstrual cycle, when they feel depressed, Wells said. During this phase, men usually try to cheer them up, but it doesn't work. She said that all a man can do is be there for her, and she'll come out of it on her own.

Wells said she will also teach Gray's technique of writing a "love letter" to handle disagreements. In the letter, the partners write a paragraph for each feeling they have. When the emotions are "pulled off" in layers, love is the final emotion. She said people usually get caught up in the angry outer layers, instead.

"I think he's absolutely right about that. I've used that technique to real good advantage with my clients," Wells said.

The four-week course will be offered at the Peter Kiewit Conference Center, 1313 Farnam St., on Wednesdays from 7 p.m. to 9 p.m., starting April 5.

Linda Crossett, director of non-credit programs, said tuition is \$65. There are currently 15 students enrolled for the class, with room for about 10 more, she said.

LETTERS

'Peterson's Decision Makes No Sense'

Dear Editor:

Student President/Regent Justin Peterson's decision to use the CCLR director to lobby for financial aid to be cut by Congress makes no sense at all. Currently 51 percent of UNO students receive some form of financial aid. Justin states he is only doing what is best in the long-run on behalf of students by lowering the national deficit. Just when did our student body president become elected to Congress? I didn't see his name on the federal ballot last November. A real President/Regent would have taken the time to research the issue and see how it would effect the campus as well as the country. In order to make up for Justin's sloppy performance, I took time to compile some statistics from the 1992 Bureau of the Census Report.

Before we get started, for the record, I have never received any federal financial aid. A person with a high school diploma makes an average of \$18,737 a year as compared to a person with a four-year degree who makes \$32,629 a year. The difference in income is \$13,892 a year. This is not chump change! The affordability of education has become out of reach even to some middle class families. Student loans help make up the difference between what the family can afford and the cost of the tuition. The government only subsidizes the interest during the attainment of the degree.

The cost of a four-year degree at UNO is about \$10,000. If a person borrows \$2,500 a year and interest is 8 percent, the interest is about \$2,500 which the government subsidizes. However, the government will recover its investment through the increased revenue based on the higher income of the loan recipient. The loan recipient will make \$13,892 more a year. If a person works from 25 to 65 years of age, he or she will earn \$555,680 more in 40 years than a person without a degree. The government, if they collected taxes on that income at 18 percent, will raise an extra \$100,022.40 in revenue and will collect from the employee and employer about \$85,000 more in social security taxes. The benefits clearly outweigh the costs.

Micron cited education as a factor in its decision to locate in Utah. For the record, the area in Utah that was selected had 35 percent of the work force holding bachelor's degrees while Douglas and Sarpy counties only had 21 percent with bachelor's degrees. With Justin's cuts,

Nebraska will never be competitive for high-tech job creation.

Justin supports engineering programs at UNO, but why build a college when students can't afford it?

Justin believes his stance is conservative. In actuality it's stupid. I was president of the UNO College Republicans for three terms and editor of a conservative publication on campus. I know what is conservative and what is liberal. Conservatives believe in an opportunity society. Education creates opportunities for people regardless of sex or race. Student aid is neither conservative or liberal, but a wise investment in our country's future. Nowhere in Newt Gingrich's Contract with America does it mention cutting financial aid. I believe that if Justin continues to have the CCLR lobby against financial aid, it will become Justin's Contract with UNO.

Mike Kennedy
UNO Student

'Don't Attempt Peterson's Removal'

Dear Editor:

Yesterday I ran into someone who told me there was an effort afoot to remove Justin Peterson from office. While I admire the raw aplomb of anyone who would try that, I have to point out that it can't be done. Neither the Student Government bylaws nor constitution, nor administration nor Regental policy makes any provision for the removal of a Student President/Regent who has not committed a criminal offense nor violated administration or Regental policy.

Of course, ad hoc committees created by floor motions have, in the past, done the impossible discreetly, and I'd recommend that approach if anyone really has the audacity to foment insurrection and revolution; but I advise against the whole idea.

As long as I'm addressing my adoring public, I will also take this opportunity to announce that I will not again run for Student President/Regent. I have been involved in Promise Keepers since January, and have reassessed my priorities. Any time I might give Student Government would be taking time away from my son, and I recognize now, as Vince Lombardi should have said, parenthood isn't everything; it's the only thing.

Stephen D. Srb
UNO Student



Spring Break a Time for Learning Vital Lessons

All I ever needed to know, I learned on spring break.

Pulling out of the driveway, buckling the seatbelt, and getting ready for the spring break of a lifetime, hopes are high, optimism is at its peak and ignorance is bliss.

Rule No. 1: As I found myself traveling on I-80, I suddenly realized how far 550 miles really is. Just as it seemed that the final destination was met, I saw the sign welcoming me to Lincoln, Neb. Nine long hours, two liters of Mountain Dew, and one big headache and

is not lost by stopping to ask for directions. Especially if it means saving you from taking a scenic tour through all parts of the city.

Rule No. 6: No matter how much homework you take with you, no matter how many books you stuff into your trunk when packing, and no matter how many things you swear to do, none of it will get done — even on the drive home.

Rule No. 7: No matter how well you try to pack everything and get all the essentials jammed in your suitcase, plan on going shopping at least once to get all the things you forgot to pack (even though you brought more outfits than days away and more shoes than you have worn all year). Plan ahead, bring extra money. (See Rule No. 4)

Rule No. 8: Sleep is just as important on vacation as it is during class. If you begin to suffer from sleep deprivation, you will end up walking around in a daze and getting annoyed by each and every person you come into contact with — especially those you don't want to anger (such as the guy at 7-11 with the "Killer" tattoo on his forehead).

Rule No. 9: Don't take credit cards with you — or else give them to someone (whom you trust) to hide them from you in case of an emergency. An emergency is not defined as a must-have Aspen T-shirt, an expensive dinner or a couple of magazines to read on the ride home.

Rule No. 10: Above all, remember Murphy's Law. Just when you least expect it, something bad will happen and then it will inevitably get worse. Just go with the flow, keep your cool, and take a spare key to your car (other than the one you left with your parents back in Omaha).

COLUMN

Maryllynne Ziemba

sore neck later, I found myself finally in Denver, Colo.

Rule No. 2: Fiscal responsibility is one talent that must be learned and applied early-on, or dire consequences will be met. This does not mean spending half your traveling money within the first 36 hours you have reached your destination on one dinner for two. No matter how elegant or impressive the restaurant or the decor may be, no food can really taste that good.

Rule No. 3: After finding yourself broke (or should I say "financially challenged?"), the four major food groups become essential for survival: Doritos, Slurpees, frozen yogurt and Subway sandwiches.

Rule No. 4: There is no shame in calling home for a replenishment of funds. Especially if it means having enough gas money to make it home.

Rule No. 5: Ask directions. Masculinity

The Gateway wants to hear your opinions. Something stuck in your craw? Let us know. Write us at Annex 26 or editor@gateway-news.unomaha.edu.

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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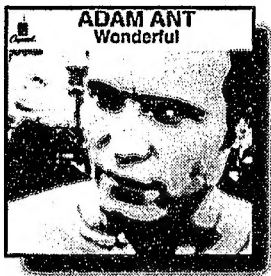
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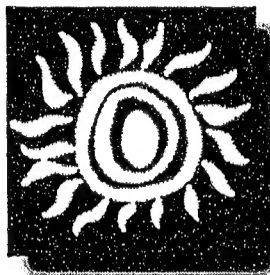
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Open Up The Sky

For the past five years, the group has headlined in clubs and toured with Dave Matthews Band, Hootie & The Blowfish and Widespread Panic. The resulting sound can best be described as "hick-pop."

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Twenty year old Jewel Kilcher is a charmingly idiosyncratic singer/songwriter from Homer, Alaska, whose songs possess a lyrical depth that belies her young age.

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TRACI LORDS
1,000 Fires

After five years of embracing the thriving London dance scene, former porn queen Traci Lords returns to the States with her debut album on Radioactive Records. 1,000 Fires delivers a diverse array of progressive dance music, from techno, house and rock, to ambient and even a touch of camp.

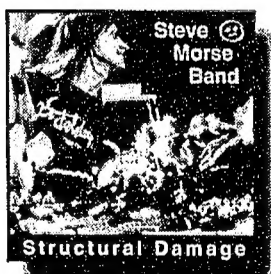
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MAD SEASON
Above

Layne Staley (Alice in Chains) - vocals, guitar, Mike McCready (Pearl Jam) - electric and acoustic guitars, Barrett Martin (Screaming Trees) - drums, percussion, Baker (we're not sure what bands he's been in) - electric bass, Special guest: Mark Lanegan (Screaming Trees) - vocals.

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STEVE MORSE BAND
Structural Damage

Steve Morse is a familiar name to fans of blistering rock guitar. He is the founding member, primary composer, and guitarist for the groundbreaking Dixie Dregs. Morse was nominated for a Grammy five times and named "Best Overall Guitarist" in the Guitar Player Readers' poll five times as well.

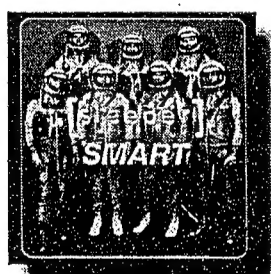
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CHARLIE SEXTON SEXTET
Under the Wishing Tree

Delineating Charlie Sexton's tumultuous life and subconscious memories of growing up in San Antonio and Austin, Under the Wishing Tree delivers pure raw music from one of Texas' finest musicians.

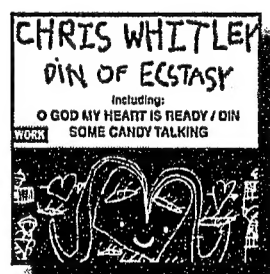
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SLEEPER
Smart

Sleeper are unrepentantly surly, irresponsibly sexy and unabashedly jangly. In other words, this four piece Brit band plays a singular PowerPopPunk that has you humming happily as it beats you up for your milk money.

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CHRIS WHITLEY
Din of Ecstasy

Whitley's new record feels proudly uprooted - owing as much to the free-form electric musings of Jimi Hendrix, Jimmy Page and Neil Young as to the trademark slide guitar and 12-bar progressions of Robert Johnson.

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1339 "O" Street
- **East**
6105 "O" Street
- **Van Dorn**
2711 South 48th Street

IN GRETNA:

- **Nebraska Crossing**
14333 South Highway 31

IN IOWA:

- **Council Bluffs**
1730 Madison Avenue

Mavs Hope Season Will Be As Seen on TV

By Tim Rohwer

Walk into the office of UNO Football Coach Pat Behrns on any morning and you'll probably find him and his staff watching TV.

Don't expect to see "Donahue" or "The Price is Right" on the screen.

They're watching the video tape of what the team did the previous day in practice.

It's part of the new technology in coaching.

"This video tape is a great tool. About 10 or 15 years ago, we didn't have video, just 16-millimeter film and that took about four hours to develop," Behrns said. "We have a couple of volunteers who shoot our practices on video and about 30 to 45 minutes after practice is done, every one of my coaches has the part he wants to see."

It's easier for the players, too, he said.

"Years ago, it took so much time to set everything up. Now, the players simply put the tape into the recorder and press a button and watch it on television. It's so beneficial," Behrns said.

The videos also make coaching more productive, he said.

"Watching these videos makes us better coaches and teachers and when the players watch them, they become better blockers and tacklers," Behrns said. "We know where we are when watching these videos. It's quite a deal."

Lately, Behrns has enjoyed what he has seen on the video.

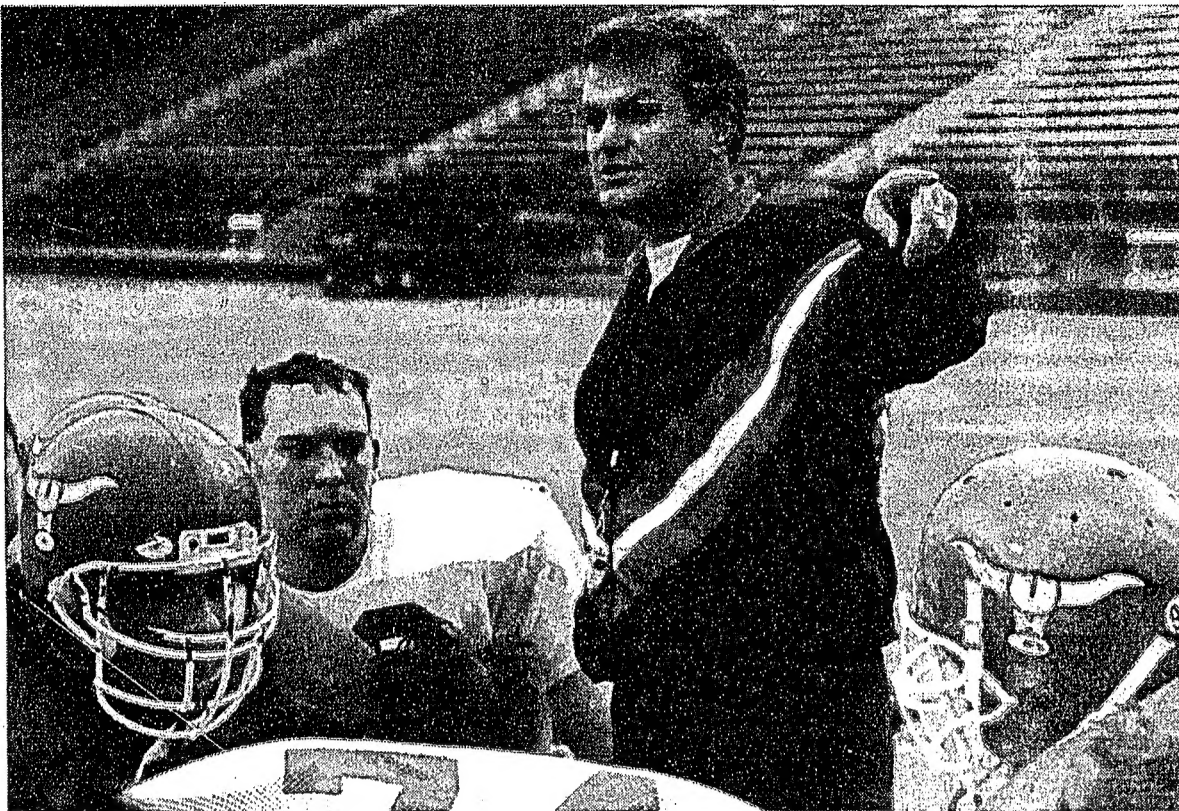
"It's getting to be a closer fit on what we're trying to do. Certainly a closer fit than last year," he said. "We're getting to where we need to be."

One thing the videos can't pick up is the sound of the players hitting each other. Hearing that sound is very important, Behrns said.

"You don't have to always watch somebody block or tackle. Sometimes it's best just to listen to the pads popping," he said. "There's a certain amount of toughness we have to create in spring practice, and we're starting to look and sound like a football team."

The practice sessions aren't the only times when the players prepare for the season.

"They have to spend a lot of time on their own because we're limited on how much we can spend with them during the spring," Behrns said. "You can tell what kind of team



—Scott Kemper

Mav Coach Pat Behrns, standing, gives his team some pointers during a spring practice.

you have when you're away from them. When you turn your back, it's what they do that's important. You want them to be lifting weights without watching them. That shows they have strong, personal inner drive."

Before spring practice started a couple of weeks ago, the players spent the winter months in the weight room.

"This winter was much improved from last year in that regard, and that's a good sign," Behrns said. "We have a lot of work to do, but if they're willing to do it, then we have a chance to get it done."

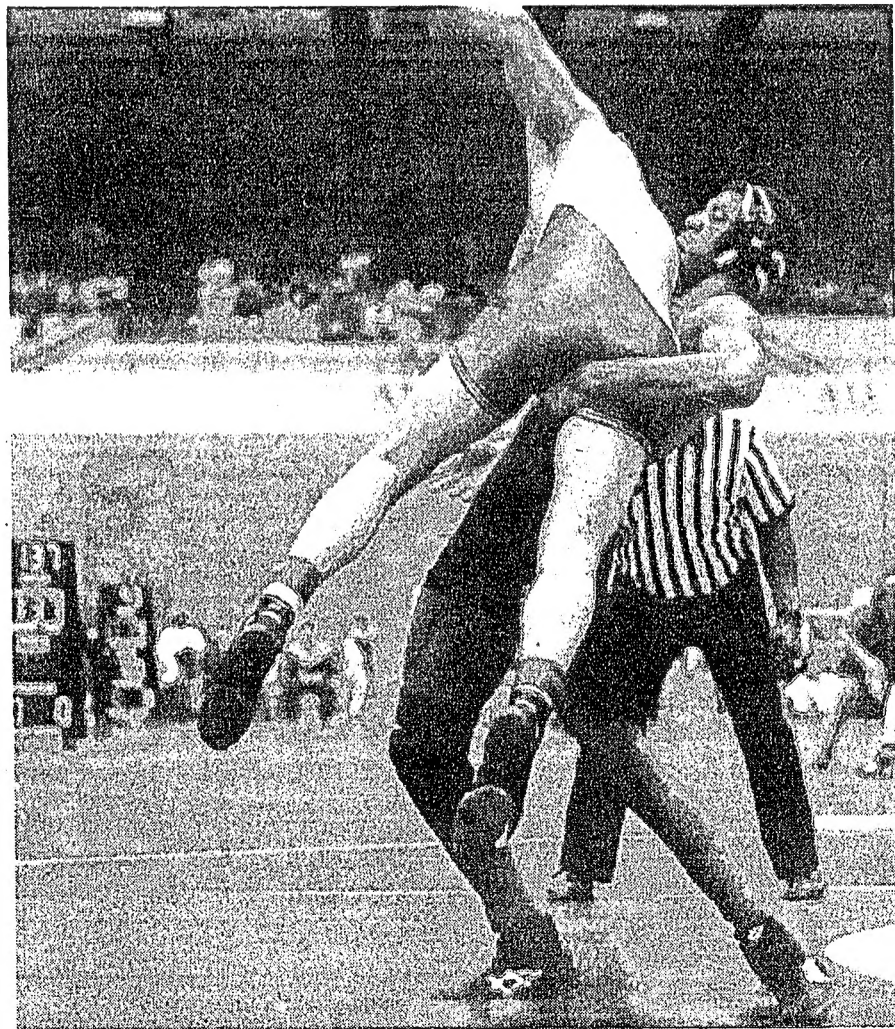
The team is getting it done on the field so far this spring, he said.

"As far as areas that we're moving forward, I would

definitely say those would be our linebackers, defensive secondary and our skill positions on offense," Behrns said. "Both our lines, offense and defense, are showing improvement, but they have to get stronger. They have to grow up faster."

Besides coaching, Behrns and his staff are making sure the players score points in the classroom.

"Last night (Tuesday), a couple of my coaches were here until 9 p.m. because they were monitoring our study hall in the Library," Behrns said. "Our study hall is mandatory for all new players and those who are below a 2.5 grade point average. So far, the attendance at our study hall is good. Of course, it's mandatory, so it has to be good."



—Dave Mollner

Brian Zanders en route to the 150-pound national title.

Winning Wrestling Program Grows From Modest Start

By Tim Rohwer

The UNO wrestling program, one of the nation's best in the NCAA Division II, started in the late 1940s, in part, through the efforts of a tavern owner in North Omaha.

"In 1949, a group of students who wrestled in high school wanted to start a team here. So they asked then-president Milo Bail for permission," said Head Coach Mike Denney.

After Bail granted his permission, the team then needed a coach, he said.

"There was a man in Omaha at the time, named Allie Morrison, who won the gold medal in wrestling at the 1928 Olympics and who had coached wrestling at Central High," Denney said. "After serving three years in the navy during World War II, he couldn't get his job at Central back. So he opened a bar up in North Omaha. Those students found out about him and asked him to coach them. So Morrison, who owned a bar, coached the first team here."

That was the start of an outstanding tradition in wrestling at UNO, particularly in the last few years.

UNO won the national championship in 1991 and finished in second place two of the last three years.

At the recent national championship in Kearney, Neb., the Mavs and Central Oklahoma dominated a field of more than 40 schools.

In the end, the Oklahoma squad won the event with 148 points, but UNO also finished in impressive fashion with 103 points.

"We were very pleased with our performance," Denney said. "We scored more points this year at that event than ever before. We had seven all-Americans which tied for the most we've had in one year. We also scored more points in the North Central Conference tournament than ever before. We were very pleased."

The Mavs were led by four seniors: Lim Prim, Jimmie Foster, Steve Costanzo and Brian Zanders. Their success made the season even more special, Denney said.

"It was very rewarding that our four seniors had a lot of success. We wanted them to go out with a good feeling," he said. "They were our leaders and the ones who carried us. They all had a tremendous year and every one of them won the outstanding wrestler award in one of the tournaments we attended."

Zanders won the national championship in the 150-pound division by whipping Central Oklahoma's Shawn Bateman, 13-7. Prim finished second in the 118-pound division, while Costanzo placed third at 134 and Foster third at 126.

"They had a lot more than wins. They were good leaders," Denney said. "They're going to be hard to replace, but somebody always seems to set up. We have some quality com-

See Wrestling, Page 7

Cold Weather Puts Damper On Mav Softball Action

By Tim Rohwer

Many people would enjoy a day off from their normal activity, but not Mindy Hahne or Julie Woodley.

"I was very disappointed because I was ready to play," Hahne said.

"I would much rather play than practice," Woodley said.

The two are members of the UNO softball team which found itself idle Tuesday because the cold weather canceled its home game with Central Iowa College.

"We got a day off Tuesday, but we're not happy. We all wanted to play," Hahne said, as she and Woodley sat in the athletic department Wednesday seemingly bored with the prospect of not playing until warmer weather arrives.

Coach Mary Yori said postponements, especially in the early part of the season, are to be expected.

"I think the players are used to cancellations and schedule changes, plus the cold weather is something we can't control," she said.

Softball players must also know how to react mentally to last-minute cancellations, Yori said.

"Our game is different than other sports because we play so many doubleheaders and you have to stay on an even keel for all the games. You have to play on a level as consistently as possible mentally," she said. "When my players get up in the morning and look outside and if it's cloudy and cold, they should realize they may not play. They can't get totally fired up until they know the games are on. They're used to that, so it's not hard to get up mentally when they have to play again."

Yori said she won't reschedule many games late in the season when the warmer weather arrives.

"All of our weekends are booked up and

we can't play games day after day during the week. It's too hard on the players. Besides, late in the season, it's crunch time for them academically with finals. They need that time for studying," she said.

Cold weather wasn't a problem for the Mavs last week during spring break. They were in sunny Florida playing in a couple of tournaments against teams from other parts of the country.

UNO won eight of its 13 games to improve its record to 12-10.

"It was a lot of fun and our team chemistry came together," said Woodley, a senior outfielder. "The more games you play, the better you improve."

Hahne, a freshman infielder, said, "We came together as a team and that should help us down the road."

The immediate road takes them to Augustana in Sioux Falls, S.D. for a tournament this weekend.

"We're going to play Wayne State, St. Cloud State, as well as Augustana. It's going to be a tough tournament because there's some good competition," Yori said. "We're hoping to improve, especially on a lot of mental things. Sometimes in the past, we've had a lapse of that, and that hurt us in some games we lost."

The Mavs' next home doubleheader is April 7 against North Dakota.

The most important event of the season is the North Central Conference tournament, held this year at St. Cloud State on May 5-6.

Winning that event is not the ultimate goal, Hahne and Woodley said.

"We want to make it to the national tournament," Hahne said. "There's no doubt we can do it."

Woodley added, "We're going for it all. Why do something half way, when you know you can go all the way."

Campus Picks for Final Four Champion Differ

By Tim Rohwer

There are some interesting opinions at UNO on who will win college basketball's biggest event this weekend.

"I'm taking North Carolina," said JoAnn Goodhew, a secretary in the athletic department. "I like their nickname, the Tar Heels. I guess it's like picking a jockey because you like the colors he's wearing."

Senior Mike Kennedy, a political science major and a member of UNO's Young Republicans, said, "I like Oklahoma State because nothing good has ever come out of Arkansas. I'll just leave it at that."

The hoopsters from Arkansas, Oklahoma State, North Carolina and the University of California at Los Angeles (UCLA) will compete in the NCAA

Final Four to determine the national championship. The event begins Saturday and ends Monday in Seattle.

Not everybody knows that.

"I'm not following it because I've been following the Omaha Lancers hockey team," said Dennis Hoffman, a criminal justice professor. "I only allow so much time for sports, and I don't want to go overboard following sports. I guess I'll take Oklahoma State."

Darcy Schaff, another secretary in the athletic department, said, "I don't know who's in it. I just know it's in Seattle."

Freshman Scott Hibbard, an aviation major, said, "I'm not a basketball fan, so I couldn't tell you who's going to win. I'm more of a football fan."

Graduate student Ekoka Molindo, a native of the African country of

See Four, Page 7

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Cameroon, said he doesn't know much about it, but predicted UCLA will win because some of his friends follow that team.

The people of Cameroon know the sport, he said.

"Basketball is second in popularity in Cameroon to soccer," Molindo said. "We know all about Michael Jordan and Magic Johnson from the USA Dream Team in the Olympics. The people will probably see the championship game a week after its played. They don't get it live."

Molindo said Cameroon produces many professional basketball players, but they move to France to play the game.

Others interviewed know all about the Final Four and had definite reasons for predicting their favorites.

"I'm picking UCLA because it's dominant in both speed and size. UCLA has got it all," said history Professor Richard Overfield, adding that if the Bruins don't win, Arkansas probably will. "I guess it depends on who is making the baskets at the time."

Kennedy said Oklahoma State will win because of its balanced attack.

"The Cowboys can take it inside, yet shoot from the outside. They've overcome some tough teams and they're jelling at the right time."

Fred Goodhew, part-time announcer at UNO women's sporting events, also agreed about the Cowboys.

"I have this gut feeling the Cowboys will beat UCLA. Bryant Reeves (the Cowboys' center) is awesome right now. Whoever wins that game will win the whole thing,"

From Wrestling, Page 5

One of his returning wrestlers is Raphael Kizzee, who was UNO's other national champion at the Kearney event. The junior beat Justin Smith of Mankato State in the 167-pound division.

He also said that at the banquet, he will announce his plans to start a wrestling hall of fame at UNO.

From Conduct, Page 1

students don't know any better, Krane said. Quoting and paraphrasing may be a "fuzzy" concept for them.

"It (new procedure) provides an educational opportunity appropriate for minor cheating," Krane said. "It allows flexibility if the student doesn't understand."

If the student and faculty member are unable to reach an understanding, the second step, according to the code, is to have the departmental chair serve as a "mediator."

he said.

UCLA and Oklahoma State will play in one of Saturday's semifinal games with Arkansas taking on North Carolina in the other match.

Look out for the Tar Heels, one student said.

"North Carolina's playing good team ball right now. I was impressed with the way they beat Kentucky in last Saturday's Southeast Regional finals," said Kory Andreasen, a senior majoring in exercise science. "The key for them is defense and stopping the dunk. A dunk motivates a team and if you stop that, then the opponents must shoot from the outside and eventually they'll start missing shots."

Reeves and his teammates don't impress him, Andreasen said.

"I don't think Oklahoma State will give UCLA a good game at all," he said.

Wrestling Coach Mike Denney also likes the Tar Heels.

"I would go with North Carolina because they seem to be peaking at the right time," he said.

The University of Nebraska-Lincoln and Creighton University, the state's two Division I schools, have never been to the Final Four. That doesn't mean they won't get there in the near future, at least the Cornhuskers, Kennedy said.

"Nebraska has potential and it has a coach (Danny Nee) who can take them to the next level," he said. "Next year, the Cornhuskers will get back into the NCAA tournament."

The next step would bring in the dean of the college and a committee with student representation.

The code also sets standards for appealing any decisions to the University Appeals Board.

The new procedures cut down on the levels of appeals and hearings and is less "cumbersome," Krane said.

"It's a bit easier for the faculty to use the process," Krane said. "And, it's an easier way to get the penalty without trampling on students' right to due process."

The code also covers areas such as smoking, hazing, drug abuse, sexual harassment, discrimination and unauthorized use of financial aid. The vice chancellor of educational and student services will investigate allegations in such areas. Probation, suspension or expulsion may be imposed.

minor in Native American Studies and Women's Studies. These minors all require basic introductory core classes. The new minor will require all students to enroll in the introductory to Chico/Chica studies.

The new minor will be located with the Native American and Women Studies minors in the College of Arts and Sciences. It will also have the financial budget of the other two minors, \$5,000. These funds will aid in the departments preparation for the new minor and other expenses, Valades said.

Students interested in the new minor will not find it listed in fall class schedules.

"We were late getting it approved so it missed the fall schedules. If we can somehow get an addition, it will be added to the curriculum. If not, it will be available to all students in the spring 1996 semester," Valades said.

When asked if Valades thought that the new minor would increase multicultural awareness on campus, he said, "It is crucial that people be aware what the community is involved in. Where most of the history has been. It is important that the students realize the contributions that Mexican American and Latino/Latina people have made to the community and in the country. This minor is one step forward for that awareness."

Other contributors to the passage of the new minor are Mike Carroll and Theresa Barron-McKeagney of the Goodrich program.

The Goodrich program is a financial aid program based on financial needs of first year students.

"We are very excited that it was approved. It was long past due in the UNO academic community," Valades said.

Anyone interested in the new Chico/Chica or Latino/Latina studies minor can contact Valades at the Goodrich program, in Annex 39.

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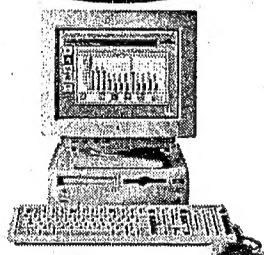
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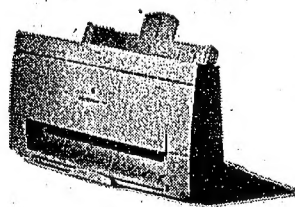
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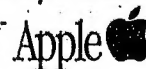


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—Forecast courtesy Bill Randall
and Channel 7, KETV



Daylight
Savings
Time
Sunday

Friday evening

Partly cloudy

A bit cool

9 p.m. temp: 39

Saturday

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High: 60

Low: 27

Sunday

Mild again

High: 65

Low: 32

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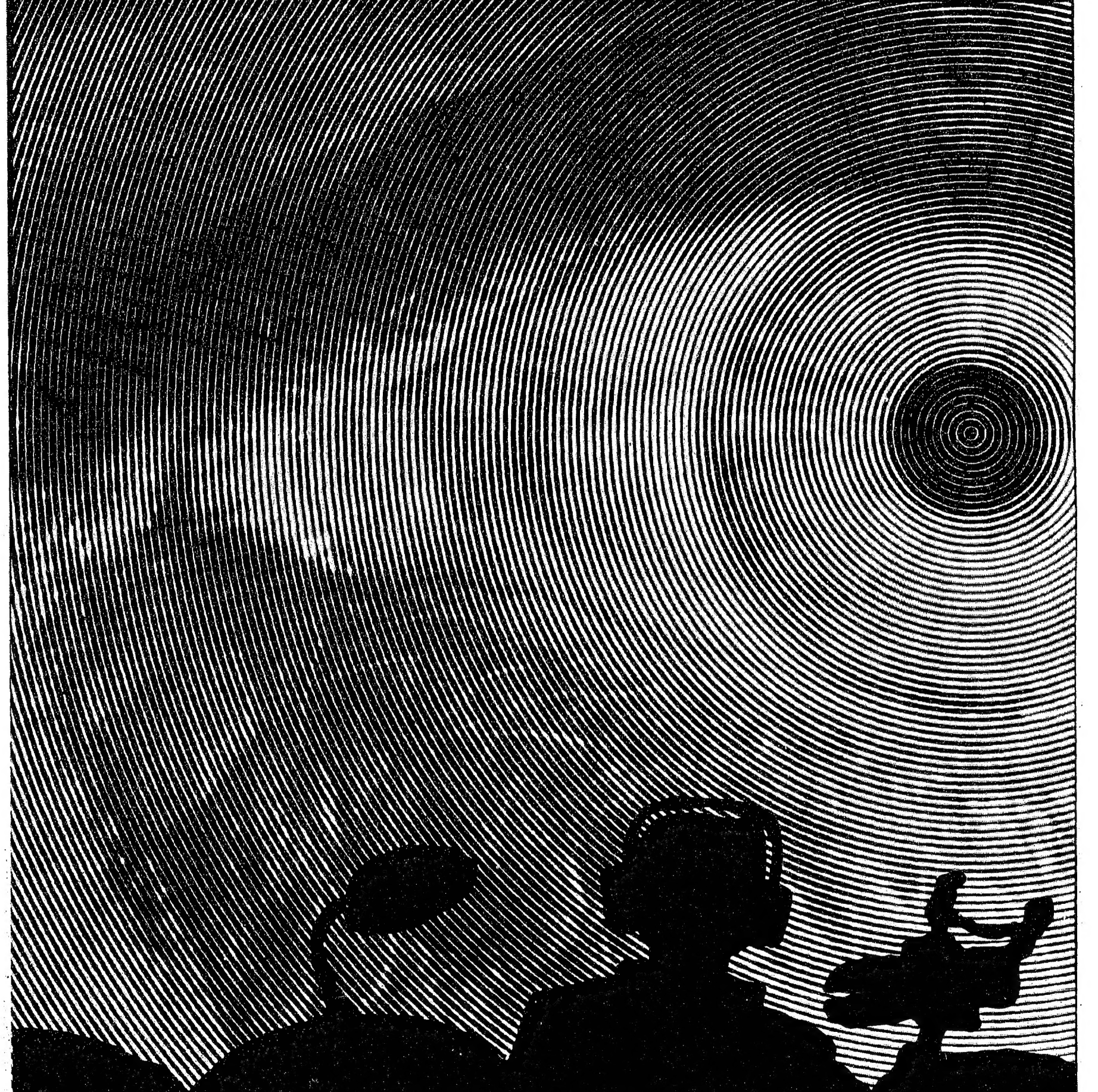
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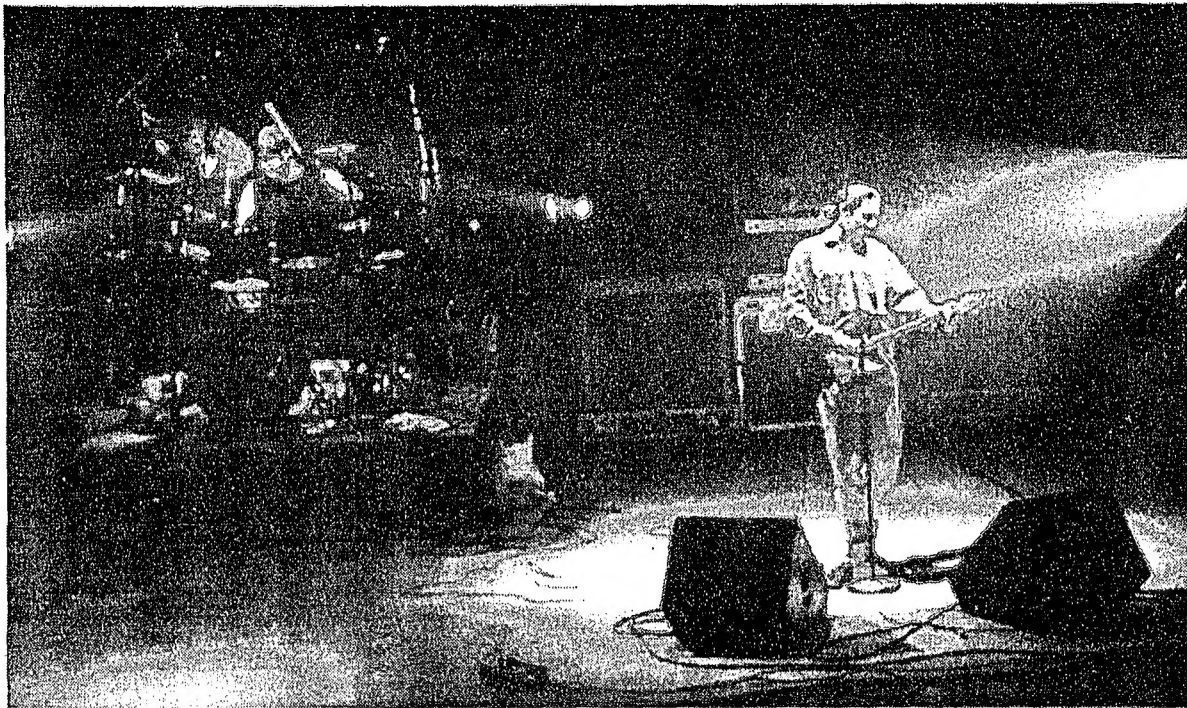
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Big Head Todd and the Monsters and Pegboy brought their sounds and energetic performances to the Omaha/Lincoln area. See Reviews, Pages 2G, 3G.



—Brian Wesely

Big Head Todd and the Monsters rocked the Civic Auditorium with its performance March 21.

Big Head Todd and Monsters End Energetic Show With Yawn

The City Auditorium Music Hall was diagnosed with a case of monster mania on March 21: Big Head Todd and the Monsters that is.

The band from Boulder, Colo. came to town with the funk band the Ugly Americans who hail from Austin, Texas.

In the wake of the Hootie and the Blowfish/Toad the Wet Sprocket sellout the week before, BHTM drew a crowd of 1,359, not nearly the Music Hall's capacity.

The Ugly Americans, a tremendous opening act, grooved the crowd for 45 minutes with their slinky style and funky beat. The lead singer worked the crowd like a champ.

At one point in the show the music cut out and he broke into the Big Red chewing gum commercial melody, sending the crowd into a fit of amusement.

Big Head Todd and the Monsters were not quite the social butterflies the Ugly Americans were, but they got on stage and did their business, like the serious musicians they are.

The crowd roared as the band cranked up its 90-minute set with "Broken-Hearted Savior" off its Sister Sweetly album.

BHTM played three other songs off that album: "It's Alright," "Bittersweet" and the final song "Circle," which was

the best song of the night.

The group intensified the energy of the crowd with songs off their latest Stratagem album.

"Kensington Line" and the title cut "Stratagem," rocked the audience like an earthquake, and the tremors came from lead singer Todd Park Mohr's Fender Stratocaster.

Drummer Brian Nevin and bassist Rob Squires complemented Mohr nicely by laying down hard, steady beats.

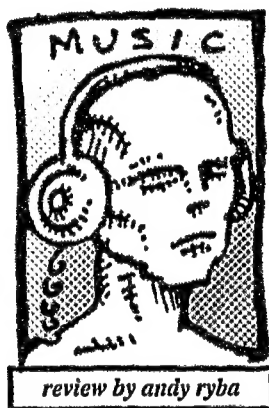
Swirling paisleys beamed on the walls of the Music Hall and the crowd swayed to "Wearing Only Flowers."

The audience seemed to be more responsive to songs from the Sister Sweetly release, which went gold in 1993.

BHTM also covered "Tangerine" by Led Zeppelin and performed its own version of the classic "Mona Lisa."

The band came out for an encore but fell on its face by playing three bland songs including "Shadowlands" from its Stratagem album.

Whoever said "Leave them begging for more," rolled over in his grave that night. A show which was great overall, deflated from a snoozer of an encore. BHTM left them napping in their seats.



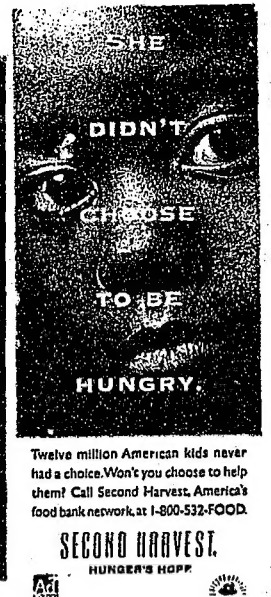
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'Pegboy's Performance Rivals Porno for Pyros'

One word can describe Pegboy's performance Tuesday night at Shake's Cafe in Lincoln: energy.



—Damore

Pegboy is touring to support their latest release Earwig, which was released on Quarterstick records in October 1994.

The setting was unusual for a punk rock concert. Shake's Cafe is a coffee and bagel shop, not a bar.

Singer/guitarist Larry Damore said between songs, "The old

the band before the recording of Earwig, casually leaned against the wall while playing bass and singing backup.

The power of Pegboy instantly spread though the crowd and maintained its intensity until the band left the stage. The swirling mass of young people could be seen singing along as they dived off the stage and surfed the crowd.

One highly energetic moshers flipped from the stage — back first, landing front side first on the crowd, at least a dozen times throughout the show. Twice he jumped up and grabbed hold of the steel beam over the stage. The second time he rolled up and sat on top of the beam, then flipped-off the crowd in a friendly manner.

All of the stage diving, crowd surfing and slam dancing flourished in the absence of security. In the end, there wasn't any fights or damage to the property.

Near the end of the show, Damore said they would play only one more song since he thought most of the audience looked like they had school tomorrow.

During that last song, Damore lost a contact lens, which he found near the end of the song. The lights came on, and he went to the bathroom to put his lens back in.

Pegboy came back and announced they would play two last songs and that they were tired from the drive from Denver.

They began their set at about 11:25 p.m. and finished about 12:15 a.m. Their set included most songs from both Strong Reaction and Earwig. They also played songs from their EP's Fore and Three Chord Monte, as well as a cover from the band The Digits.

Lincoln band Rural Route 134 and Omaha's Ritual Device opened the evening of entertainment.

If you're into bands such as Bad Religion, the Offspring or Green Day, buy a Pegboy album, or better yet, see them live.



review by Brian Wesely

coffee shop gig. I think this is the first time we've played in a place like this."

The wood paneling gave the room a basement-like atmosphere, and Damore exploded with a stage presence rivaled only by Perry Farrell of Porno for Pyros.

Bouncing around the small stage, Damore stared into the crowd and sang with total sincerity, many times allowing the front row to sing along into the microphone.

Pegboy opened with "Strong Reaction," off their first record of the same name. After most songs, Damore thanked the audience and introduced the next song one of two ways: "This is a new," or "Here's another old one."

Overall, the band sounded as tight and accurate as their recorded material, only better.

Guitarist John Haggerty had a trance-like expression on his face as he pounded out the power chord-driven rhythms.

John's brother, Joe Haggerty, pounded out perfect tempos and off-beat fill-ins, qualifying him as one of the best current rock drummers.

Pierre Kezdy, a Frenchman who joined

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New Albums Offer a Bit of Everything

In the Bin: Record Reviews
College Press Service
POLARA
Artist: Polara
Genre: Rock
Label: Clean/TwinTone (CR 89276-2)
... 1/2

Look, up in the sky! It's pop ... it's punk ... it's alternative ... it's ... it's POLARA! In the wake of a solid music-press buzz (including a mention in *PULSE!* magazine as "One of the Things We're Like, Psyched About"), Polara's debut album is as fresh and bracing as a bucket of ice water in the face. It's kind of hard to pigeonhole this band, which is refreshing—part dewy-eyed psychedelic sentimentality ("If you feel it, let it show!," singer Ed Ackerson implores on "Avenue E"), part punky bombast ("Counting Down" features the world's harshest guitar sound) and part gimmicky overkill (check out the voice treatment on "One Foot"), this album has all the offbeat charm of a goofy kid nephew.

This is a band that does a lot of things I can't figure out. For instance, how do they manage to get such a consistently horrific guitar sound on "Counting Down" and yet make the song itself so pleasant? And how do they deliver those whimsical lyrics without ever sounding hippy-dippy? And just who is Ed Ackerson anyway? Polara's home base of Minneapolis has a history of producing weird but lovable bands and personalities (Husker Du, The Replacements, The Short Purple Guy Who Can't Grow a Beard Formerly Known as Prince), so I guess this is just one more example that breeding shows. Whatever the explanation, this disc is a charmer. Here's hoping for more, soon.

ARS MORIENDE

Artist: Jonas Hellborg with Glen Velez
Genre: Jazz/World
Label: Day Eight Music (DEM 034)
... 1/2

Normally I'd recommend that one steer clear of albums that make three tracks last for more than an hour. When two of those three tracks have titles such as "Ritual Love-Death" and "Regicide," when the album title is in Latin, when an ancient swastika figures prominently in the liner photo and when the accompanying notes consist primarily of a glorification of ancient death rituals, then it's usually time to turn tail and run from the record store. But when the artist in question is bassist Jonas Hellborg, it's time to put common sense aside and listen carefully—Hellborg is not only one of the world's finest living bass players in the technical sense; he is also capable of putting the listener into completely unexpected musical situations and completely confounding whatever expectations he or she may have, all the while revealing, layer by layer, wholly new musical worlds.

I know that sounds like a bunch of pretentious music critic garbage, but just give a fair listen to his work with Tony Williams and the Soldier String Quartet on "The Word" (Axiom 162 539 898-2) or with Michael Shrieve (!) and Buckethead on "Octave of the Holy Innocents" (DEM 032) and see if you don't agree. And then go out and find this duet album, recorded with percussionist and overtone singer Glen

Velez. Velez is one of America's finest ethnic percussionists, and he really gets to strut his stuff on the 23-minute long "Regicide." He's also a pretty respectable singer, and his eerie overtone singing insinuates itself in and out of the music throughout this album. As for Hellborg, if you don't believe that solo bass guitar can hold your interest, then you need to listen to more of his stuff. It's not just his chops, though he established those long ago in his note-for-note cutting sessions with John McLaughlin; it's his oblique, almost otherworldly approach to melody and his ability to spin new motivic matter seemingly out of thin air at the drop of a beat. Hellborg is a genuine musical phenomenon, but more importantly, he's always a pleasure to listen to.

(If you can't find this or other Day Eight titles in your local CD store, write to Day Eight Music at 532 La Guardia Place #421, New York, N.Y. 10012.)



Various Artists

"Respect to Studio One"
Genre: Reggae (Rock Steady)
Heartbeat (CD HB 181/182)
...

Heartbeat Records remains the best American source for early reggae, ska and rock steady, and label head Chris Wilson consistently amazes with his ability to dig up rare and archaic recordings. The remasterings he oversees are always first-rate, and the disc packaging is always clearly

a labor of love. His ongoing relationship with legendary producer Clarence "Coxsone" Dodd has produced some outstanding collections of early reggae, including the "Best of Studio One" series, and his compilations of tracks produced by Joe Gibbs, Errol Thompson, Lloyd Daley and Alvin Ranglin also are wonderful. In a reggae market which sometimes seems completely saturated with ruthless producers out to make the fastest buck possible, Wilson has to be commended for his efforts to keep reggae's roots strong and in the public ear.

This two-disc retrospective, though it consists mostly of tracks previously released on earlier collections, is a solid value and is crammed with classic tunes by such seminal artists as the Cables, Dennis Alcapone, Burning Spear, Lee Perry and even the Wailers, ska-era. These tracks were all produced by Coxsone Dodd, and the sound quality is as good as can be expected from Jamaican recordings of the 60s and 70s — maybe even better. It's fun to see the juxtaposition of such relative unknowns as Carlton and the Shoes, Larry Marshall and Slim Smith with artists who later went on to greater fame—the Wailers being the prime example, of course, but the same being true of the Skatalites, Lee Perry and Sugar Minott. The collection's focus is on rock steady tracks from around the turn of the decade, and the second disc ends with six "ska tracks." No specific tracks really stand out as especially outstanding (though Lee Perry's typically bizarre "Don't Blame the Baldhead" comes close), but there aren't any clunkers, either. If you want a good summary history of the reggae genre, this set is perfect.

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 you understand that you have
 to make it come your way, by
 your own exertions.
 -Ben Stein

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